

# EMILY MARTINEZ

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## EDUCATION

**Columbia University Graduate School of Journalism** **May 2014**

*Master of Science in Journalism, Concentration in Multimedia Production*

- Coursework in news and magazine writing and beat reporting.
- Wrote 6,500-word master's project about college students suffering from depression in the second least optimistic U.S. city.

*Interactive Design Workshop*

- Coded, designed and presented a multimedia story package and interactive website.
- Presented user-experience research and design analysis of large-scale news site.

**Binghamton University, State University of New York** **Aug. 2012**

*Bachelor of Arts in English, Concentration in Rhetoric*

- Coursework in reporting, news editing, creative writing and mathematics.
  - Graduated in three years.
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## JOURNALISM EXPERIENCE

**ProPublica, New York, N.Y.** **June - present**

*Design Fellow*

- Design custom layouts for longform, investigative editorial projects built with Jekyll and Grunt.
- Pitched and produced ambient audio and assisted in design for Baltimore uprising photo essay.
- Wrangle with a stubborn content management system to style and position graphics and charts.
- Web produce, copyedit, select photos and occasionally illustrate for daily news stories.
- Design and hand-code lead story sections and banners for ProPublica's homepage.
- Participate in user-experience testing of website and news apps.

**National Public Radio, Washington, D.C.** **Jan. - May 2015**

*Production and Digital News Intern, Politics Desk*

- Edited and produced segments for stories broadcast on NPR programs.
- Researched, pitched, wrote and created social media content for the politics blog.
- Covered events, conducted tape syncs, transcribed interviews and contacted sources.
- Received training in coding and development from NPR's Visuals Team.

**StoryCorps, Brooklyn, N.Y.** **June - Dec. 2014**

*Production Intern*

- Edited 40-minute interviews into two-minute segments using Pro Tools on deadline weekly for potential broadcast on NPR's *Morning Edition*.
  - Conducted localized research and pitched story ideas during weekly production meetings.
  - Booked and pre-interviewed participants, and facilitated several New York interviews.
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## SKILLS

**Web:** Interactive, responsive design, HTML, CSS, JavaScript, jQuery, Sass, Jekyll, Git and Google Charts.

**Multimedia:** Audio and video production, Pro Tools, Sketch, Adobe Audition, Photoshop and Premiere.

**Languages:** Fluent in Spanish.

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## REFERENCES

**David Sleight, Design Director, ProPublica**

**Brakkton Booker, Producer, NPR, Washington Desk**

**Michael Garfalo, Executive Producer, StoryCorps**